

Ruben Andreu

(Palma de Mallorca, Spain)

At the age of 7, he began studying music and piano at the Royal Conservatory of Palma, finishing his studies there.

He debuts professionally accompanying the great guitarist Manolo Bolao and later collaborations with the American trumpeter Stephen Frankevich begin.

He is part of the group of Joan Bibiloni acting in numerous concerts and television programs in Spain and recording an album with Larry Corryell.

He establishes his own group with the American singer Deborah Carter and concerts and festivals will follow in Madrid, Asturias, Barcelona, Galicia, etc.

He will be hired as a pianist "De la casa" at the "Forum Jazz Club" (Mallorca) thus giving him the opportunity to play with the artists: Woody Shaw, David Shnitter, Americo Belloto, Howard Johnson, Sean Levitt, Paul Stoker, Peter Erskine, Connie Philips, Michael Borstlap, etc.

He moves to The Hague (Netherlands) where he will stay for three years and perform in numerous jazz clubs in Amsterdam. Den Haag, Utrecht, Rotterdam and at the prestigious "Northsea jazz Festival" with the "Royal Koninklijk BigBand" conducted by arranger Peter Helbozheimer.

He moved to Madrid and began collaborations with various artists such as: Israel Sandoval, Bob Sands, Norman Hogue, Dan Rochlis, Bobby Martinez, etc.

He is currently a pianist for the Bob Sands Big band and leads his own "Jazz Piano Trio" alongside Daniel Garcia (drums) and Francisco "Loke" (double bass)